

THE CLASS OF 1968

presents

# PATIENCE

(Bunthorne's Bride)

March 17 & 18

8:15 p. m.

LIVINGSTON HIGH  
SCHOOL AUDITORIUM



# Story of the Opera

This sprightly satire on the aesthetic craze of the eighties presents a "Fleshly Poet" and an "Idyllic Poet", Bunthorne and Grosvenor, who are rivals for the affections of the milkmaid, Patience. A train of languid ladies and their former flames, a Colonel, a Duke, and a Major, with a regiment of officers of the Dragoon Guards, complete the picture.

Patience, having been told that love must be absolutely unselfish, has to reject the perfect Grosvenor (Archibald the All-Right) and accept the very imperfect Bunthorne. This defection of their idol drives the ladies back to their military lovers, but the reunion is soon broken up by the arrival of Grosvenor, to whom they promptly transfer their adoration. Later, the baffled Bunthorne, aided by the mature Lady Jane, concocts a scheme to get rid of the interloper by means of a terrible Curse, which compels Grosvenor to give up his aestheticism and to become a quite commonplace young man.

The plan, however, recoils, as all the ladies revert to ordinary attire, explaining that since Archibald and All-Right cannot possibly be All-Wrong, obviously aestheticism should be discarded. Patience, discovering that her Archibald is no longer perfect, promptly falls into his arms, and Bunthorne, crushed, decides to wed Jane, his one remaining adorer. However, the Duke enters, declaring that since he is a very ordinary young man, it is only fair for him to choose a lady who is distinctly plain, viz., Jane, who joyfully accepts him, so that "Nobody is Bunthorne's Bride!"

EDMOND W. RICKETT

## Committee Chairmen

Wardrobe Mistress .....	Helaine Butensky
Program .....	Sari Marmur
Publicity .....	Caron Lieb
Tickets .....	Larry Fieber and Paul Herer
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Refreshments .....	Robin Redner

## Faculty Advisors

Program .....	Mr. Alfred Coates
Publicity .....	Mrs. Edith Glick
Tickets .....	Miss Barbara Dynda
Refreshments .....	Mrs. Fraida Yavelberg
Stage Crew under the direction of Mr. Robert Battito	
Junior Class Advisors .....	Mr. Robert Battito Mrs. Fraida Yavelberg

GILBERT AND SULLIVAN'S

# Patience

## DRAMATIS PERSONAE

Colonel Caverly .....	Jeff Wolfson
Major Gurgatroyd .....	Mark Sisco
Lieut. The Duke of Dunstable .....	Mike Carrington
Reginald Bunthorne .....	Steven Beck
Archibald Grosvenor .....	Larry Kotler
Mr. Bunthorne's Solicitor .....	Peter Wells
Lady Angela .....	Marcie Schorr
Lady Saphir .....	Cathy Richman
Lady Ella .....	Barbara Levy
Lady Jane .....	Patricia Williams
Patience .....	Anita Glick
Chorus of Rapturous Maidens: Kathy Metules, Barbara Dinkel, Janet Zeff, Buff Knudsen, Susan Cruse, Wendy Sachere, Karen Goodman, Caren Stern, Iris Pfeffer, Patricia Crawford, Dede Del Cioppo.	
Chorus of Dragoon Guards: Frederick Rixton, Michael Karpoff, Paul Wermuth, Steven Schoenberger, Marc Van Doren, Alan Pulitano, Robert Fernbach, William Kaplan, Larry Plevy, Larry Werner.	
We wish to express a heartfelt thanks to Arlene Feskanich and Becky Gompf, our pianists.	
Director .....	Mr. Keith Sherburne
Student Director .....	Sanford B. Weinberg
Stage Manager .....	William H. Wahler
Prompters .....	Nancy Meisel Cindy Becker Wendy Mathews
Cover Design .....	Sue Allison

*The Scene*

*Exterior of Castle Bunthorne*

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The Class of 1968 would like to give special thanks to Mr. Keith Sherburne, our director, for giving us his time, effort and enthusiasm.